



Cultural Heritage Program NEWSLETTER



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The Cultural Heritage Program



The faces behind the names

Staff of the Cultural Heritage Program. From left, Ruth Painter, Sarah Waight, Heather Felton and Sandra Hogue

Aboriginal Cultural Heritage

Braving the May cold winds, a number of HT project management and field staff took part in our first Aboriginal heritage cross-cultural awareness training course. The course, a joint project between the Tasmanian Aboriginal Land and Sea Council (TALSC) and the Aboriginal Heritage Office was well received and staff have commented how useful it has been in giving them an understanding of Aboriginal values and heritage sites. One HT staff member commented; "Thanks for a very good course, the visit to the site and finding the ancient stone tools and fragments of related rock was very special for me."



The training group on the shores of Great Lake, near Miena

Aboriginal Heritage Surveys

Desktop Aboriginal heritage surveys have been carried out on several projects, including telecommunications stations at John Butters and Lake Mackenzie and an assessment of Aboriginal cultural heritage values around the Penstock Lagoon.

There has been ongoing monitoring of the construction work for the Studland Bay Wind Farm over the past six months for Roaring 40s. More than 750 artefacts from 48 separate sites have been identified, including stone tools, hammerstones, and nodules of red, yellow and white ochre, which may have been used for ceremonial purposes. A Permit under Section 14 of the Aboriginal Relics Act 1975 has been issued for this material to be recorded and collected. At the end of the construction phase the artefacts will be returned to the land by representatives of the Aboriginal community. The project highlights the ways in which Aboriginal heritage values can be protected, while allowing development to proceed. Consultation with the Aboriginal community, and working closely with Aboriginal organisations, have been an integral part of the project, and have resulted in a successful outcome.



Black chert scraper found at Studland Bay (photo V. Graham 2006)

Mailing List update

We are continuing to update our mailing list for the next issue of the Cultural Heritage Program Newsletter. If your details have changed or you would like to receive the newsletter by email, please contact us.

Cultural Heritage Awareness Training

Further training courses were held in May at Trevallyn Power Station, Moonah and Head Office. These sessions introduced HT staff to a range of heritage topics illustrated by case study examples. They were also asked to write a statement of significance for a place they identified as being of heritage value. People picked a range of places including historic pubs, cultural landscapes, bridges, their own home and HT assets.

Lake Margaret

On 30 June, after several years of examining safety issues, Hydro Tasmania closed the 1914 Lake Margaret Power Station, marking the end of an era for power generation. The station produced around 6MW of electricity, which represents 0.5 percent of the State's total output. After 68 years of service, the 2.2km woodstave pipeline, which was replaced back in 1938, has become a safety and reliability concern for HT. A Conservation Management Plan has been completed to help inform future options for the site including the potential for new infrastructure. A Heritage Impact Assessment has also been carried out. It recommends that segments of the pipeline be kept as an historical record.

Prior to the shutdown, a film crew recorded the power station in operation and gathered some historical footage of the station. In addition, consultants Inspiring Place have prepared a report on the tourism potential of the site. Both reports are available on the HT web site www.hydro.com.au.

Upcoming Projects

- Plans are also underway for a pilot study of Aboriginal cultural heritage values of a targeted area.
- Later this year staff will be drafting a movable cultural heritage strategy for HT owned material that is of historic interest and value.

Other projects

- Heather Felton is continuing to write an **oral history**. She has completed all interviews and work is proceeding on scanning the many images that will be used and preparing historically accurate maps.
- Planning is still underway for a **Back to Lake Margaret Day** either later this year or early next year. A Lake Margaret Oral History project is also being planned.
- Travis Tiddy, interpretation consultant and graphic designer and Ian Terry, historian and heritage consultant have prepared a **Lake Margaret Interpretation Plan**. It is currently being reviewed.
- Sydney-based heritage consultants Godden Mackay Logan have completed and submitted a final **Conservation Management Plan for Waddamana**. The CMP gives HT policy direction to the ongoing management of the museum, including collection management and interpretation policy.
- **Heritage Impact Assessments** are being proposed for a number of safety upgrades around the State.



Electrical appliances on display at Waddamana

Would you like to know more about the Program?

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